

August 21, 2017



FALL
PRE-
VIEW
'17

FALL

AUG.

8/18

"An Incomplete History of Protest: Selections From the Whitney's Collection, 1940-2017"

Whitney Museum of American Art
A compendium of protest art—loosely defined—from the Whitney's collection, including Toyo Miyatake's illicit photographs of the camp where he was interned during the Second World War and work by May Stevens addressing American involvement in Vietnam.

SEP.

9/6

Keith Edmier: "Mother Mold"

Through 11/4 at Petzel Gallery
A series of plaster face molds form Edmier's "dysfunctional family tree." He displays one mask—of a friend, family member, or public figure—for each of the 50 years of his life.

9/7

Kara Walker: "The most Astounding and Important Painting show of the fall Art Show viewing season!"

Through 10/14 at Sikkema Jenkins & Co.

Three years after installing her monumental sphinx in Williamsburg's old Domino Sugar Factory, Walker returns. Details of the exhibit are being kept under wraps.

Leslie Wayne

Through 10/21 at Jack Shainman Gallery
From a distance, Wayne's paintings seem like brightly patterned textiles. A closer look reveals that they're actually canvases painted and layered with exuberant streaks of color.

Mira Schendel

Through 10/21 at Hauser & Wirth
Work from the final decade of the late Brazilian painter-sculptor-poet's career, including bold black-and-white pieces from her "Sarrafó" series, which blends painting and sculpture.

Pat Steir: "Kairos"

Through 10/21 at Lévy Gorvy
The conceptual painter, known for the effervescent colors and forms in her "Waterfall" series, returns with more than a dozen new works, including a luminous blue-and-orange canvas dedicated to Agnes Martin.

9/8

Trevor Paglen: "A Study of Invisible Images"

Through 10/21 at Metro Pictures
Paglen, who has photographed classified military bases, intelligence agencies, and other sites relating to government secrecy, turns his focus to artificial intelligence.

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