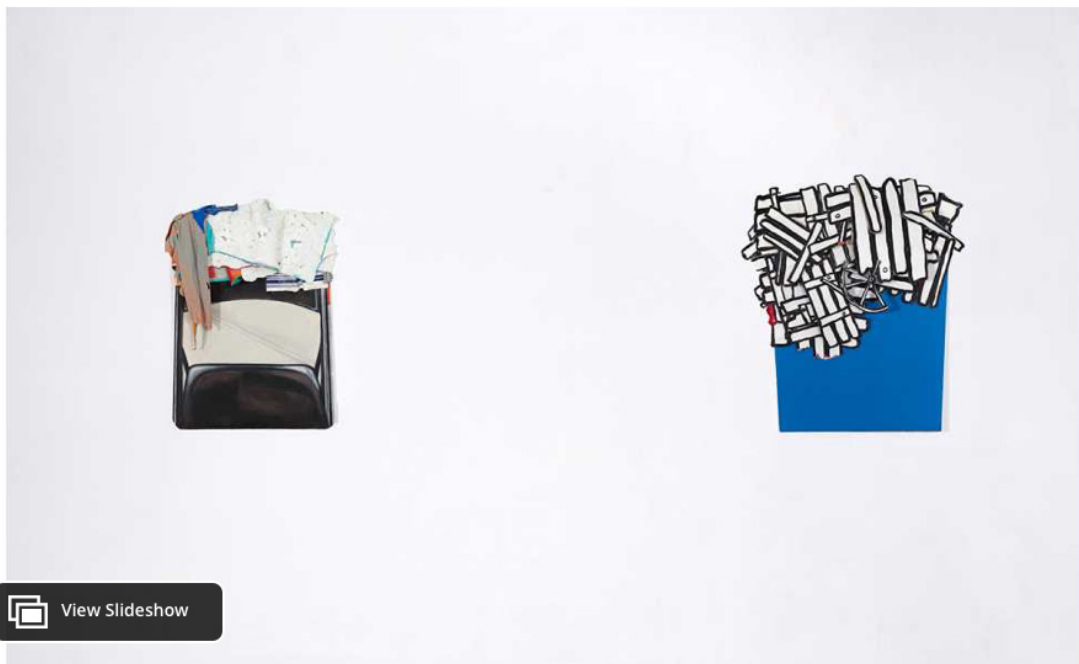


VISUAL ARTS / GALLERIES / ARTICLE

Leslie Wayne at Jack Shainman Gallery, New York

BY BLOUIN ARTINFO | AUGUST 28, 2017

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Leslie Wayne's Artworks from the exhibition "Free Experience"
(Courtesy: Jack Shainman Gallery)

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Jack Shainman Gallery will be hoisting an exhibition "Free Experience" by artist [Leslie Wayne](#) at the gallery's New York location.

The exhibition presents a series of new works by New York-based visual artist Leslie Wayne (b.1953, Landstuhl, Germany), known for her "highly dimensional paintings" characterized by their tactile quality evoking the experience of geology and natural phenomena. A former student of painting at the University of California, Santa Barbara and a BFA in sculpture at The Parsons School of Design, Leslie Wayne has recently been awarded a John Simon Guggenheim Memorial Fellowship in Fine Arts and in 2016 was inducted into the National Academy, New York. Subject of various public collections such as the Birmingham Museum of Art, Alabama, the Corcoran Gallery of Art, Washington, DC, the Portland Museum of Art, Oregon, the Miami Museum of Contemporary Art, Florida among others, the artist's works has recently been included in the two-person exhibition, "Africa on My Mind: Leslie Wayne and Malick Sidibé" at the Houston Museum of African American Culture. In 2016, she was commissioned by MTA Arts for Transit to create a work for the Bay Parkway Station on the Culver Line.

The featured works in this exhibition expands upon Leslie Wayne's sculptural use of oil paint, in which pigment is layered to create both textured surfaces and illusionistic tromp l'oeil, while still remaining within the confinements of traditional paintings. These works on view represent a juxtaposition of abstraction and representation, a fuse between illusion and three-dimensional form. These paintings play off the rectangular form of the picture plane to open up our perception of the medium, encouraging a new mode of seeing, one that privileges inventiveness and personal interpretation.

The exhibition will be on view from September 7 through October 21, 2017 at Jack Shainman Gallery, 524 West 24th Street, New York, NY 10011, USA.

For details, visit <http://www.blouinartinfo.com/galleryguide/jack-shainman-gallery/overview>

Click on the slideshow for a sneak peek at the artworks.