

Art Fairs

10 of the Most Remarkable Artworks at the 2018 Armory Show

There's plenty to be absorbed by in this year's satisfying edition of the New York fair, the first under new director Nicole Berry.

Andrew Goldstein, March 9, 2018



Rafael Lozano-Hemmer's *Pareidolium* (2018) at Galeria Max Estrella's Armory Show booth.

In its [debut under new director Nicole Berry](#), the Armory Show did not seem to miss a beat in its [tumultuous change](#) of leadership but instead seemed to pick up some jazzy new rhythms, a thoughtfully slower tempo, and a scattering of lovely melodies. Brighter carpeting on the floors and airier aisles brought on by fewer booths lent an upbeat sensibility to the proceedings on the New York piers, sweetening one's spirit of discovery. And there were plenty of gems to find in the fair's nooks and crannies. Here are some of the most absorbing artworks in this year's edition.

Leslie Wayne, *Heirloom* (2017)
Jack Shainman Gallery - New York
\$58,000



Leslie Wayne, *Heirloom* (2017), \$58,000. Courtesy of Jack Shainman Gallery, New York.

It took the painter Leslie Wayne years and years to perfect her unique style of layering acrylics and oils until they become objects themselves—and not merely trompe-l'oeil ones—by convincingly imitating draped fabrics and boards of wood. However, while she was able to pull off individual objects convincingly, she never managed to make a larger painting that could fuse her motifs... until now.

Considered a breakthrough piece, her painting at the fair replicates a linen closet overflowing with sheets and draped with blankets, with a blue substance that could be water coursing through its middle, as if from a catastrophic water-pipe rupture. Wayne likes to depict thresholds in her art, [and now](#) that she has a solo show of this new body of work in preparation (and an Aldrich Contemporary Art Museum show to boot), her career may be in a liminal state as well.

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